

17:11:25 From ER : Will the proposals be presented publicly  
17:12:20 From Anna : gibt es irgendeine Richtschnur für den  
Rahmen einer eventuellen Finanzierung einer Realisierung?  
17:13:29 From Johannes Schele : Wird es ein Protokoll der  
Jurysitzung geben ?  
17:16:47 From ER : What about the preselected artists, are  
they in a different category  
17:21:07 From Zoom-Benutzer : Is the process anonymous or  
will the jury see the names of the artists?  
17:21:39 From Christoph Balzar To Philipp  
Oswalt(privately) : Is this material copyright free?  
17:21:47 From R Refael : Reading the draft of the  
competition, there is no indication of what is the awards for the  
winners (or honorarirums). Can you can you expand on that please?  
17:25:21 From Christoph Balzar To Philipp  
Oswalt(privately) : Is this material copyright free?  
17:31:02 From Christoph Balzar : yes  
17:31:23 From Matheus rocha pitta : Is it a possible a  
proposal for ground floor in the schlueterhof or only for the  
façades?  
17:31:43 From Anna : if it will be anonymous, there should  
be clear guidelines for that in the application form  
17:32:10 From Zoom-Benutzer : Reacted to "if it will be  
anonym..." with 👍  
17:34:33 From Anna : Die Datei dann mit Namen versehen?  
17:35:34 From Maya Alam : Not from my end - this was very  
helpful! Thank you for taking the time.  
17:35:42 From Christoph Balzar : No, thanks  
17:35:42 From ulfneumann : Thank you!  
17:35:47 From Johannes Schele : Danke !  
17:35:50 From Zoom-Benutzer : Thank you!  
17:35:50 From ER : Thank you for this informative  
discussion, great idea  
17:35:56 From Matheus rocha pitta : wait  
17:36:03 From Kaminska : Merci  
17:36:03 From Matheus rocha pitta : Is it a possible a  
proposal for ground floor in the schlueterhof or only for the  
façades?  
17:36:44 From Matheus rocha pitta : ok, thanks  
17:40:17 From Anna : auf jeden fall ein super projekt-  
17:40:25 From von Ferrari Walter : Vielen Dank!